

ESCAPADES

From the DreamWorks Film CATCH ME IF YOU CAN
For Alto Saxophone and Concert Band

WYAMU Band Library
Catalog Number 2771

TUBA

JOHN WILLIAMS

Transcribed by Stephen Bulla

1. Closing In

Stealthily (♩ = 152)

The musical score for the Tuba part of "Escapades" is written in bass clef, 3/4 time, with a tempo of 152 beats per minute. The score is divided into measures, with measure numbers 3, 9, 16, 25, 33, 41, 49, 66, 74, 90, 98, 114, 122, and 130 marked in boxes. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *cresc.* (crescendo), *sfz* (sforzando), and *f* (forte). Performance instructions include "Shh!", "Finger Snaps", and "(Alto Sax, Vibes)". The score ends with a double bar line at measure 130.

3 *Shh!* 3 *Shh!* 9 16 25 *Finger Snaps*

26 *p* 33 *p*

35 41 49 (Alto Sax, Vibes) 16

65 *Finger Snaps* 66 4 74 *p* *pp* *mp* *p*

77 *mp* *cresc.* *sfz* 90 *Finger Snaps* *p*

92 98 114 *p*

116 122 130 *Finger Snaps* *f*

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2. Reflections

Reflectively & freely

Moderato (Nostalgically) 15

10 4

accel. ad lib. *rall.*

20 Move a little

Quickening a little

p *mp* *pp*

32 *div.* *mf* 2

39 One player *rall.* *mf* *p* *f* *a tempo* *f* *sfz* *p*

47 *p* *mp* *cresc.*

Cadenza Colla parte Slowly & Reflectively Cadenza *lunga* *rall.* *pp* *rit.* *pp* *niente*

3. Joy Ride

Joyfully, with quiet expectation (♩ = 134)

p *p sub.*

11 *mp* *mp*

27 6 *f*

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33 6 2 5 2 One player
mp

51 < mf

67 2 2 3 4 All mp warmly

81 2 11 One player mf > mp

92 Playfully One player

102 All One player mf < sfz mf

103 All mf

112 2 One player mf

115 All mf cresc.

126 5 3 One player mp

136 17 153 19 4 4 6 3

176 (Vibes, Glock.) (Alto Sax)

186 2 2 All 193 One player

201 Joyously All

03

09 sf cresc.

220 One player 225 All

27 cresc.

236 4 One player

46 All

(lunga) 53